

POLKA des Sous-Tasses Pour PIANO

Aux Consommateurs et aux Limonadiers de France.



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Rose

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POLKA DES SOUS-TASSES

du même auteur:
DOUCE LANGUEUR! VALSE IDÉALE!
17^{me} Edition

Mouvement de Polka

PIANO.

ff

Garçon!

Garçon!

Garçon! Garçon! Garçon! Garçon!

p Voilà!! *p*

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a steady bass line with chords and single notes. The voice part is in the upper register, featuring a melody with eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a treble and bass staff. The first system contains the first four measures, and the second system contains the next four measures. The melody in the voice part is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The bass line in the piano part is: G2 (quarter), F2-G2 (beamed eighth notes), E2 (quarter), D2 (half). The second system continues the melody: E4-F4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter), C4 (half). The bass line continues: C2 (quarter), B1-C2 (beamed eighth notes), A1 (quarter), G1 (half).

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into six measures by vertical bar lines.

Garçon!! *p*

p

espressivo.

The musical score consists of five systems of staves. The first system is marked *espressivo.* and begins with a treble clef and a key signature of one flat. The first staff has a *p* dynamic, and the second staff has a *pp* dynamic. The second system continues with a *p* dynamic in the first staff and a *pp* dynamic in the second staff. The third system has a *p* dynamic in the first staff and a *pp* dynamic in the second staff. The fourth system has a *f* dynamic in the first staff and a *mf* dynamic in the second staff. The fifth system is divided into two parts: the first part has a *ff* dynamic in the first staff and a *mf* dynamic in the second staff, and the second part has a *p* dynamic in the first staff and a *mf* dynamic in the second staff. The score includes various musical notations such as triplets, slurs, and accents.

p *pp* *mf*

p *pp* *mf*

p *pp* *mf* *p*

f *mf* *mf*

p *pp* *ff* *mf* *p*

Le garçon rend la monnaie

1^a *2^a*

D.C.
ou CODA

CODA.

Musical score for a Coda section, featuring piano and vocal parts. The score is written in 2/4 time and includes the following elements:

- First System:**
 - Piano:** Starts with a *ff* (fortissimo) dynamic. The melody is in the right hand, and the bass line is in the left hand. The lyrics "Garçon!" are written above the piano part.
 - Vocal:** The vocal line is in the right hand, with the lyrics "Garçon!" written above it.
- Second System:**
 - Piano:** Continues the piano accompaniment. The lyrics "Garçon! Garçon! Garçon! Garçon! Voilà!" are written above the piano part.
 - Vocal:** The vocal line continues with the same lyrics.
- Third System:**
 - Piano:** Continues the piano accompaniment. The lyrics "Garçon! Garçon! Garçon! Garçon! Voilà!" are written above the piano part.
 - Vocal:** The vocal line continues with the same lyrics.
- Fourth System:**
 - Piano:** Continues the piano accompaniment. The lyrics "Garçon! Garçon! Garçon! Garçon! Voilà!" are written above the piano part.
 - Vocal:** The vocal line continues with the same lyrics.

The score concludes with a final chord in the piano part, marked with a *ff* dynamic.